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The Johnsonian

THE OFFICIAL PUBLICATION OF THE STUDENT BODY OF WINTHROP COLLEGE

VOLUME X, NUMBER 23

ROCK HILL, SOUTH CAROLINA, SATURDAY, MAY 13, 1933

SUBSCRIPTION, \$2.00 A YEAR

Edwin Hughes To Teach Class At Winthrop Summer Session

New York Artist to Conduct Classes for Pianists and Auditors

IS RENOWNED IN EUROPE

Musician With Mrs. Hughes Delighted With Winthrop Audience During Past Season

Mr. Edwin Hughes, eminent New York pianist and teacher of many successful pianists, will conduct a Master Class for pianists and teachers at Winthrop College during the summer school session, June 12-17-18.

Mr. Hughes and his wife, Jewel Bethany Hughes, delighted the Winthrop audience in a two-plate recital during the past season.

Received in Europe

Mr. Hughes, well known throughout America as a concert pianist of brilliant achievement and authority, is also one of the few American artists whose names have been considered of sufficient importance abroad to be included in leading European musical encyclopedias. Going from Russia to Vienna, he remained in the latter city for three years, becoming assistant and friend to the greatest piano master of all time. This period of work was followed by four years of residence as a mature artist in Munich, from whence his concert engagements took him to various important European music centers for appearances in recital and as a soloist with famous orchestras.

Hughes' Pupils Important Teachers

The important position occupied by Edwin Hughes in American musical life and his profound influence on the development of piano playing and piano-teaching in America are indicated by the constant attendance at his New York classes. As directors of music and leading teachers of the faculties of many of the most prominent educational institutions in America, including universities, colleges and schools of music, where many have been placed through direct recommendation, Hughes' pupils are to be found in practically every state in the union, establishing the high ideals of their master in the art of piano playing and meeting everywhere with unusual success as teachers and performers.

Expenses for Master Class Low

A full course under Mr. Hughes will include twenty sessions for \$80.00. The work has for its basis a clear and easily understood presentation of the fundamental principles which underlie creative technical development, and includes immediate application of these basic principles to study material chosen from the finest works in the literature of the piano. An audience course of twelve sessions will afford the student a hand with the study of the Technique of Manipulation, the Technique of Interpretation will be taken up. Mr. Hughes' unique presentation of this subject has proven of vital importance to all who have attended his classes, and it is due to independence, expressiveness and power in interpretation, and to his development of imagination, personality, and individuality in performance.

TENNIS-ARCHERY GAMES NEXT WEEK

Tennis Tournament Begins Monday, With Singles and Doubles; Archery Thursday

Tennis and archery now claim attention in sports tournaments.

A large number of girls have joined in the archery and tennis practices for games next week. The tennis tournament begins Friday, May 12, with two singles and will continue on Monday, May 15, with singles and doubles. Archery contestants will meet next Thursday afternoon, May 10, on the athletic field. About twenty-four arrows will be shot from the 30 and 40-yard lines.

The Physical Education Department and students are expecting splendid work from players and shooters in the tournaments.

COLORFUL MAY DAY FESTIVAL IS GIVEN

Large Audience Attends Ceremonies in Which Tiny Nicholas Is Crowned Queen

Gay, colorful, charming in its informality was the English May Day festival presented before a large audience on the Athletic Field, Saturday, May 6, at 5 o'clock.

The beautiful queen, "Tiny" Nicholson, attended by Louise Dowling, Maid of Honor, and twelve charming maids, reignied over this celebration in honor of the Great God of Spring and the immortal little gods who live in the trees.

As Master of Ceremonies, the Junior (Ladies) Glee Club, best fun going. Music characteristic of an English festival was supplied by the Winthrop Glee Club, under the direction of Mr. Walter B. Roberts, and the Winthrop Stringed Ensemble, directed by Mr. Emmet Gore.

Typical English dances were presented under the direction of Bert Peay, Mary E. Hart, Sara Dargan, Frances Johnson, Margaret Sadler, Evelyn Cochran, and Kate Napier. The role of the King was taken by Frances Johnson, Sophie Marie Friedman was the Crown Bearer, Cornelia Baker, the Ragman, arrived as property man; and Mildred Hendricks played the part of the Cuck and Seward Man.

This delightful festival, sponsored by the Senior Class, was directed by Caroline Fardus and Bert Peay, assisted by Anna S. Welch, Eunice Nickles, Elizabeth Clowry, Cornelia Baker, Louise Dowling, and Albert Thomas.

The Herald, Mildred Mackay and Esther Hough, announced the program. The following is the complete program:

- 1-Processional of the entire Court.
- 2-Crowning of the Queen.
- 3-A May Day Quilt.
- 4-Country Dances.
- 5-Sweet Kate.....Freshman Group
- 6-Ruffy Tuffy.....Freshman Group
- 7-Gathering Peasants
- 8-Sophomore Group
- 9-If All The World Were Paper
- 10-Sophomore Group
- 11-A Folk Song.....Winthrop Glee Club
- 12-Games.....Third Grade of Winthrop Training School
- 13-Morris Dances: Helton Puff Proccession.
- 14-Rick Dance, Bean Setting, Handkerchief Dance, Blue-eyed Grogger.
- 15-Sword Dance.
- 16-May Pole Dance.

Margaret McLeod Is Senior Cheer Leader

At a Junior class meeting Tuesday, May 9, Margaret McLeod, of Darlington, was chosen cheer leader to succeed "Cullough Edwards who was elected earlier but resigned.

Margaret has been cheer leader of organizations and societies a year, and now, as a Senior will be college cheer leader.

Material for the Handbook must be in by 5 P. M. Monday. Presidents of organizations and societies are asked to hand in write-ups and pictures to Henrietta Muckenhus, Virginia A. Iverson, or Thelma McMurray.

Pictures follow: 1 page, \$3.00; 2 pages, \$5.00; 3-5 pages, \$8.00. Ours are \$2.50.

"Topaze," Featuring John Barrymore, Will Be Picture Shown Here Tonight

John Barrymore in Topaze, rated as one of the best pictures of the month, will be shown in Main Auditorium tonight at 8 o'clock. Topaze can best be described in the words of Paderewski.

"Without the slightest flourish of intent, we may characterize this gem of a picture by saying it answers that year-old query: 'What would happen to John Barrymore if he were to die?' The picture is a masterpiece of comedy, and the picture's gradual emergence is so superbly in keeping with the story, that many will see this John's greatest to date.

"It is, indeed, you see, that John starts as M. Topaze, a drab French schoolmaster, so naive he believes people actually obey the moral maxims he teaches. That is where, hidden behind pedagogue whiskers,

PROGRAM ANNOUNCED FOR SENIOR EVENING

Alumna Association to Recognize 297 Seniors in Dining Hall on May 19

"Senior Evening," in honor of the class of 1933, will be observed Friday, May 19, at 8 o'clock, in the new extension of the dining-room.

Last year President Kinard approved and made possible the inauguration of this occasion which is dedicated to the recognition of the members of the Senior class as members of the Alumna Association of Winthrop College.

The following program has been planned for "Senior Evening" when 297 Seniors will become full-fledged members of the Alumna Association:

1. Seniors assemble and sing the College Song.
2. Address, President Kinard.
3. Initiation of the Seniors into the Alumna Association, an organization affording an opportunity and a challenge, Mrs. M. C. Morris, president Alumna Association.
4. Response: Carolyn Fardus, president Alumna Association.
5. Greetings: Senior Sticks and Shakes, Miss Lella A. Russell, Alumnae Secretary.
6. Song: The Alma Mater.

MR. MITCHELL TALKS ON GEORGE PEABODY

Left Trust Fund to Trustees Headed by Robert C. Winthrop Benefactor of Winthrop

In discussing the life of George Peabody, who considered his wealth a trust for his country and for humanity, Mr. O. M. Mitchell, at Chapel, Tuesday, May 9, stated the worthwhileness of knowing the force back of our founder, Dr. D. B. Johnson, and of our benefactor, Robert C. Winthrop, in establishing Winthrop College.

Mr. Mitchell told briefly the story of his life.

One Peabody was born in Salem, Mass., February, 1786, of poor parents. After a brief schooling, he became a clerk in a grocery store at the age of eleven. Some years later he entered into a partnership with Eliza Riggs in the famous drygoods business at Baltimore, where he earned his first \$5,000. He went to England in 1822 and was soon recognized as one of the greatest business men of the world.

In devoting much of his time and wealth to philanthropic work both in London and in America, Mr. Mitchell pointed out, that he was especially interested in the South after the war between the states, giving \$3,500,000 for the promotion of education in Southern states. The donation was under the control of a special board of trustees known as the Peabody Educational Fund, headed by Mr. Robert C. Winthrop. "This," said Mr. Peabody, "gave for the suffering South for the good of the Nation."

Mr. Mitchell then discussed the last days of Mr. Peabody, who died in 1869 in London, where public funeral was given him in Westminster Abbey, and whence his remains were later brought to America by the British warship, "Monarch," and buried in Massachusetts.

In conclusion Mr. Mitchell read a eulogy on Peabody written, by one of his contemporaries.

"You'll never know John. But thanks to his religious distinction to the son (Jackie Seal) of a rich man, M. Topaze moves on to the world as M. Topaze begins to burn. One day he said: 'What is his job as chemist for a highly respectable racket does not ask pursuit of scientific truth, his boss (Reginald Mason) can't him the correct Academy decoration. Mason was: His boss's mistress (Myra Lay) is quite willing to be amused."

"So our lovely grub begins to change (and the profile to emerge), and the two changes which so perfectly burn never burn. One day he said: 'What is his job as chemist for a highly respectable racket does not ask pursuit of scientific truth, his boss (Reginald Mason) can't him the correct Academy decoration. Mason was: His boss's mistress (Myra Lay) is quite willing to be amused."

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186 A. B. Degrees Will Be Conferred; 111 B. S. Degrees

NOTICE: The last regular issue of The Johnsonian for this season will be published next week. The Senior issue will appear June 2.

MISS GOGGANS PRAISES ROBERT C. WINTHROP

Brief Character Sketch of Winthrop Benefactor Given in Chapel Exercises

As a tribute to Robert C. Winthrop, for whom Winthrop College was named, Miss Sadie Goggans, professor of Education, gave an interesting character sketch of the great educator in chapel assembly Thursday, May 11.

Outstanding traits of Robert C. Winthrop's character were: (1) a tolerant understanding, (2) trustworthiness, (3) an appreciation of real education, and (4) real love of family relationships.

Admirable Traits of Character Revealed in His Life

Three admirable characteristics, according to Miss Goggans, brought the New Englander, an educator and descendant of the long line of Winthrop of the early colonies, to us.

During the antislavery period when the North and South bitterly disagreed in their attitudes toward slavery, Mr. Winthrop revealed his tolerant understanding, and expressed sorrow at the split between the nation.

In recognition of his appreciation of the educational needs of the South, Mr. Winthrop was made trustee of the Peabody fund, which was instrumental in establishing Winthrop College. Throughout his school career, Mr. Winthrop showed a real appreciation of education. Entering Harvard at the age of 18, he became so active in school interests that his professors protested five years later he entered the law office of Daniel Webster. From that time on he was keenly interested in the political life in Washington.

Concluding her sketch, Miss Goggans read several extracts from a letter Mr. Winthrop wrote one of his wives to point out his love of family relationships.

MISS MALCHUS WILL BE SOCIETY SPEAKER

Freshman Winner in Literary Society Contest to Be Announced Monday Night

"The Niebelungen as representative of 'early German myths' will be the subject of a talk by Miss Dorinda M. Malchus at a special meeting of Winthrop, Curry, and Wade Hampton Literary Societies in Johnson Hall Auditorium, at 8:30 o'clock, Monday night, May 15. The winner of the Literary Society Contest prize for the Freshman submitting the best poem, short story, or play will be announced, and the prize presented on this occasion.

Niebelungen is a tenth century German epic composed of a fascinating series of myths comparable to the Irish Celtic. The Niebelungen were little wicked gnomes, 'Children of the Mist,' who buried a vast treasure in the Rhine. The great folk hero epic is a composite of weird stories dealing with supernatural heroes, goddemons who loved mortals, and marvelous adventures on hand in the sea, and to the air.

Miss Malchus, who is an instructor in the Department of Modern Languages, is a German by birth, and has travelled and resided in France, Great Britain, and the United States.

Judge J. Lyles Glenn Speaks Here Tuesday

"Constitutional Law and Relationship of the Federal and State Courts" is the subject of an address to be made by Judge J. Lyles Glenn, federal judge of the Southern District of New York, Tuesday, May 16 at 4 o'clock. Judge Glenn comes to Winthrop on the invitation of the Beta Alpha Club. Everyone is invited and a special invitation is given all commercial students.

Distribution of Senior Class By Major, Minor and Teaching Level

ENGLISH MAJORS IN LEAD

217 on High School Level; 44 on Kindergarten Primary; 37 on Intermediate

In this year's graduating class of 297 members, 186 will receive A. B. degrees, Monday, June 5. Forty Home Economics, 14 Music, 7 School Music, 6 Commercial Science, and eight Physical Education students will receive B. S. degrees.

The distribution of the class by major follows:

English 30, French 11, Latin 16, Mathematics 17, Biology 4, Political Science 2, Fine Arts 1, History 18, Physics 2, Chemistry 1, Sociology 2, Total 108.

The distribution of the class by minor follows:

English 30, French 11, Latin 16, Mathematics 5, Biology 12, Horticulture 1, Political Science 2, History 6, Physics 1, Psychology 2, Chemistry 1, Bible 2, Sociology 4, Library Science 1, Geology 2, Spanish 2, Total 105.

Distribution of the Senior class by teaching levels follow:

Kindergarten Primary 44, Intermediate 37, High Schools—Arts and Science 106, Commercial Science 63, Home Economics 40, Music 16, School Music 7, Physical Education 8. Total on high school level 218. Total 297.

Of the 286 students who graduated last year, 185 received the A. B. degree.

EUGENIA SWETENBURG IS BUSINESS MANAGER

To Be Assisted by Libby Atkinson, Emily Mackintosh and Marlene Reese

Eugenia ("Gennie") Swetenburg, of Abbeville, has been appointed Journal business manager by the Journal staff. "Gennie" is a rising Senior, is a Kappa Phi, a chapel proctor, and a member of the variety hockey team. She was member of the Alpha Sigma Chapter, and was distinguished her first year at Winthrop.

"Libby" Atkinson, of Timmonsville, and Emily Mackintosh, of Kingstree, are assistant business managers. Marlene Reese, of Abbeville, is circulation manager.

The Journal stenographers appointed by the staff are Martha Carson, Lela Elliott, and Bessie Stabey.

WILL GIVE TALK ON ARCHITECTURE

Mr. Albert Simons of Charleston Comes Through Courtesy of American Institute

An illustrated lecture on the outstanding figures and tendencies in the development of American Architecture will be delivered by Mr. Albert Simons, of Charleston, S. C., in Main Auditorium, Wednesday, May 17, at 8 o'clock.

In his lecture Mr. Simons, who comes to Winthrop through the courtesy of the American Institute of Architects in Washington, D. C., will foster an appreciation of the fine arts, and an understanding of the vital part which beauty plays in the everyday life of each individual.

On Wednesday afternoon Mr. James P. Kinard will give a tea in honor of Mr. Simons.

Marine Band to Play Winthrop Composition

Saturday, June 3, the United States Marine Band will play over the National 4-H Club radio program on commercial radio.

The 4-H Clover and the Rose," submitted by Mrs. Harriet F. Johnson, State Girls' Club agent.

WILL PRACTICE LAW

Frances Mildred Hagdon, graduate in class of '30, from Timmonsville, will receive a Bachelor of Law degree from the University of South Carolina Law School on June 4. Upon graduation she will be admitted to the bar.

THE JOHNSONIAN

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SATURDAY, MAY 12, 1933

IN APPRECIATION.

When events are truly successful we are prone to overlook the directors who have worked faithfully—who are the "powers behind the throne," so to speak. But the student body expresses appreciation to Caroline Pardue and Bert Peay, who with assistants, planned and directed our May Day Festival which was a gala event on the campus last week-end.

To Clemiegene Teague and her assistants for a delightful and quietly executed Junior-Senior, the Junior class, Senior class—in fact, the entire student body, says "Thank You!"

NEW LEADERS FOR OLD.

During the past weeks, installation ceremonies have brought to a formal close the services of students who have given in of their best efforts toward maintaining the high ideals of this college. As the old relinquish their trust, new hands take up the work for one year, to hold, then to pass on to those who will follow, our standards intact, but elevated.

They cannot accomplish this alone. Our part is to develop the art of following as they lead. Each of us must do her share in raising the ideals, in paving new paths, and in passing on the trust more precious because of our part in the building.

THE BEST GIFT OF ALL.

The second Sunday in May has been set aside as a special day for showing Mother our love and our appreciation of her devotion and her sacrifices for us. Yet it was not once a year, but every day, that she sacrificed for us; and so we should remember daily to repay her in the best way possible for her unceasing devotion.

How can we best repay her loving care? We college students have little money for gifts; we may not be at her side to save her weary feet extra steps; but there is open to us a better way.

Mother's fondest hope and prayer are that her child will lead a worthy, happy, useful life. In striving day by day to fulfill her wish for us, in presenting lives worthy of her, we give the gift she most desires.

Years ago a Chinese sage said:

"Unless the sons fair men and honest prove,

The virtuous Mother will dishonored be."

On Mother's Day and throughout years let's honor our Mothers with worthy, useful lives.

"Life does not hold enough of years

In which we can repay

A Mother's love—but do your best

Before she goes away."

A. G.

A NEWSPAPER'S MISTAKES.

A few people criticize their local newspaper because they occasionally find an error therein. And these people scarcely ever take a thought of the mistakes they themselves commit. If one will consider for a moment how many chances of making mistakes the newspapers avoid, they will cease to be critics.

A statistician has worked out a number of chances for mistakes in one column of print. The number is 70,000 to one. In an ordinary newspaper column there are 10,000 letters of type; there are seven wrong positions that a letter may be put in; there are 70,000 chances to make an error, and millions of chances for transpositions. In the short sentence, "To be or not to be," by transposition alone, it is possible to make 2,678,000 errors.—Daily Democrat.

HOW'S YOUR SPIRIT?

The test of a good sport in elections does not end with her victory or defeat. On the other hand, the test is a never-ending one. And now that the fervor of elections is just about over on our campus we begin to watch even more closely than ever both our new officers and those who were not chosen. How are you who are being observed going to score in the imaginary rating of your large number of judges? Will you be the successful work just as enthusiastically, and will you in authority remain as unself-conscious as before?—L. T.

"Did you hear that Eleanor is marrying her X-ray specialist?"
"Well, she's lucky. Nobody else could ever see anything in her!"—Washington Labor.

Lives of great men oft remind us
We can make our lives sublime
By adopting those noble things
Which the great man has said.
—The Blue Stocking.

RAMBLING WITH THE FEATURISTS

WINTHROP NIGHT-LIFE.

Winthrop night-life is rather an interesting. I might even say glamorous, but perhaps you disagree with me on that, since glamorous pertains to New York night-clubs and gay cabarets. But come with me, and perhaps you will be convinced that the night life at Winthrop isn't so dull as you might suppose.

Rap, rap, on Mary's door. "Come in," she softly replies. "Why the whole room smells as if you had sprayed it with City's L'Almanac." Smilingly, she tells us that she has just written a letter to Bob, and perfumed it with L'Almanac.

"Interesting, and quite a sweet way to respond to a letter." (Of course I mean one that deserves a sweet reply.)
Next comes Jane, who is of a somewhat more studious type. She seems to be stranded on an island of books and papers. "How don't you think you're smart, Jane, studying so diligently while the soft May-time breezes are sighing and the moon shining in all its splendor?"

"Oh, I really love to cram, you see, not that I want to at all, but you know they say that we must keep up traditions of Winthrop and that's what I'm doing."
When soft crooning melodies drift through the air, we discover that the music is coming from Frances' room, where she is sitting upon the window sill, heart beating intensely at the moon, and pouring out her soul in a series of heart-rending ballads as "Sweet Moon Song."

Our time is drawing to a close now. Helen and her room-mates were writing boys' names on slips of paper and putting them in a box. "Which is it about? Well, they're going to draw one every night until they go home, and the last one they draw will be—oh, you know—The One."

Oh, it's so much fun to see all these things happen, but everything must have an ending. Night life at Winthrop is interesting and might even be called glamorous. Now don't you think so?
O. J. 38.

ON SEEING A PICTURE AT WINTHROP

After the mad scramble for tickets which leaves you looking like the "Wreck of Mary, Jane, or Sue," as the case may be, you begin your frantic and futile search for good seats. Finally you sit behind the tallest girl in the college (and the world, too) during the sale that keeps you an under-classman.

Ah, the lights are out! But, look at that. Do you suppose they've ever had a picture which ran off without a click? (Not since I've been here.)

Good heavens, they're going to get him. You just watch what I tell you. Oh, I can't look. Is he all right? They missed him! Well, that's a relief. Isn't she the sweetest thing. Oh, if he goes and leaves her. (Kil just have to borrow your handkerchief.) What are they laughing at? I can't see a thing—

"I haven't a finger nail left. If it doesn't turn out right, it did!"
The lights and red noses and eyes. How'd you like it? Wasn't it just grand?—And so begins the push out and home again.
L. T. 34.

A STRANGE VISIT

One night I visited a familiar but strange country called "The Land of Dream." I had as a guide, the noun, "Dream," without whom I would have certainly lost my way.

Dream first wanted me to meet "The Parts of Speech," for she considered them the oldest and most prominent families in "Grammar Land." These popular people all lived in an apartment house, "The Grammar." The first couple I met were Mr. and Mrs. Noun. They had three rather bothersome children, Proper, Common, and Collective. In spite of the careful training they had received from Pronoun, the tutor employed by Mr. and Mrs. Noun, Common and Proper were always scrapping as to who would be "it" in the games they played; therefore, Collective, when he played, was one of a group of other children. Miss Adjective was an extended visit to the Noun family, she was a very changeable person; sometimes she was beautiful and agreeable, again she was ugly and ill-mannered. She even "forgot her manners" at times and pointed out things.

The Verb family was a large and interesting, but perplexing group. There were Mr. Transitive Verb, Mrs. Intransitive Verb, Active and Passive Voice, the Tooms, and the Mood; also, there was Mr. Adverb, who stayed with the Verbs as much as he did with his own people, for the Verbs lived nearer his sweetheart, Miss Adjective, whom he visited often.

There were three old bachelors who had a suite of rooms together. One, Mr. Conjunction, was a minister, who

joined people by marriage; I witnessed a ceremony in which he united two Proper Nouns. Mr. Conjunction, also was the means by which groups of people became associated. Mr. Interjection, with folded hands and uncrossed legs, was the second and most typical bachelor of the three. His conversation most commonly consisted of the exclaiming of an "Oh," or a "My." Mr. Preposition was a governing type of individual and I suppose he was rightly unmarried, for women are not the type to be governed always.

Well, so much for the "Parts of Speech" families.
Dream intended to take me to visit many other interesting people in "Grammar Land," but as we were already strolling by the house of Mr. Clause, a door slammed and being of a nervous disposition, and excessively sensitive to noise, Dream "scrammed." I opened my eyes to find myself alone. Dream and "Grammar Land" were objects of a distant world. M. E. 34.

HAVE YOU SEEN—

Maxine Lingle a new hair cut?
The distracted look on the face of the Journal editor?

The pink roses and lavender wisteria on the covered-way to the gym?
Girls with bows and arrows on the Athletic Field after supper?

The new uniforms?
Laurel and three shades of rhododendron in full bloom in front of South?
That feathery white thing beginning to bloom between South and Main Building?

Roses on teachers' desks?
Mary without Diddle? (Diddle's had her appendix removed, darling.)
How stern-conscious everybody has become?

The moon Monday night?
Anybody who wasn't worried nearly to death over something?

"THINGS WE LIKE"

(Baroness)

People who look at us when they're talking about us.
People who wake us up on a holiday moving furniture over our heads.

People who brag about where they've been and what they've done.

People who ask dumb questions.

People who say nice, gushy sounding phrases.

People who won't laugh.

People who muddle in our affairs.

Petroleum Our Advertisers.



All student opinion comments given to The Johnsonian for publication must be signed and date of writer indicated.

THE HOMER POLK

We are all sentimentalists. We like to admit it; but we spend a great deal of our time thinking, and often it's about those dear ones at home. Of course, the swain of the moment comes in for his share of our thoughts, but when we're blue, it's those at home we want to lighten those tiny clouds.

Our folk are kind to our faults. They have rated us "sky-high" and refuse to believe us not the wonders they just know we are. They've planned so much for us. How we must disappoint them!

It's great for us to realize that we always have their seeking, no matter how unpleasant, pulling for us, confident that we'll come through on top. We can tell them our troubles, knowing they'll understand, or feign a comprehension, in an attempt to bridge the gap between their youth and ours.

They do have a task. It isn't easy for them to live with their daughters, to understand their vivacity, and to decide for them what is wise. We must be just as good sports as they, and do our part in the relationship.

Each of us has a mission here, to show to the world that back home are the best of families. Should we not all try our best to keep our "sunny side up," our "company" manners in full swing, and a letter home by the next airmail, and a letter home by the next airmail, and a letter home by the next airmail?

D. B. 34.

During History class the teacher asked, "What happened in 1493?"

"Luther was born," answered a bright Frosh.

"Correct! What happened in 1497?"

"Same dumbbell, after long pause:

"Luther was four years old."—Annapolis Log.

"Dearest, I want you to marry me."

"But have you seen father?"

"Many times. But I love you just the same."

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